

**8th Humanistic Buddhism Youth Forum**  
**~ Co-existence and Co-prosperity ~**

**OFFICIAL ANNOUNCEMENT**

**1. Objectives:**

- 1) To promote the awareness, research and propagation of Humanistic Buddhism by Buddhist youths.
- 2) To study the roles and functions of Buddhism in purifying the minds and positively influencing the society.
- 3) To examine the roles of youths in keeping up with the times in the propagation of the Dharma.
- 4) To promote the advancement and continuation of Buddhism by youths in enhancing one's morals and constructing a conducive and harmonious society and nation.

**2. Advisory Unit:** Fo Guang Shan Institute of Humanistic Buddhism

**3. Main Organiser:** Fo Guang Shan (Singapore)  
Humanistic Buddhism Research Centre-UM

**4. Co-Organisers:** Buddha's Light Association (Singapore)  
Buddha's Light Association (Singapore) Young Adult Division  
Nam Hwa Opera

**6. Target Audience:** Scholars, students and working youth aged 18 to 40  
who are interested in Buddhism

**7. Date:** 10th -12th Oct 2025 (Friday - Sunday)

**8. Highlights:** Keynote speeches, panel discussions, paper presentations  
and academic exchanges

**9. Location:** Fo Guang Shan (Singapore)  
1 Punggol Place, Singapore 828844

**10. Official Website:** [www.buddhistyouthforum.sg](http://www.buddhistyouthforum.sg)

**11. Official Email:** [buddhistyouthforum@gmail.com](mailto:buddhistyouthforum@gmail.com)

## 12. Theme of Forum: “Co-existence and Co-Prosperity”

Scope:

- 1) Buddhism and Wisdom
- 2) Buddhism and Innovation
- 3) Buddhism and Moral Principles
- 4) Buddhism and Human Rights
- 5) Buddhism and Education
- 6) Buddhism and the Arts
- 7) Buddhism in Daily Life
- 8) Buddhism in Inter-faith Conversations

## 13. Submission Categories:

- 1) Academic Category
  - Advocate for environmental protection and sustainability, coexist and thrive with the Earth.
  - Respect diverse cultures, coexist and thrive with the community
- 2) Literature and Arts Category
  - Related to “Co-existence and Co-prosperity”, free choice of literary and writing style, such as prose, poetry, literary reportage, book review and etc.

## 14. Registration Fees:

- 1) Submission of paper: Free-of-charge #
- 2) Observer: SGD30  
(Transport and accommodation charges are excluded.)

*#Should the submission be not accepted for presentation, participants can still attend the forum as an observer for free. However, they would have to self-finance transport and accommodation.*

## 15. Submission and Participation Closing Dates

Academic Abstract Submission	: 16 February 2025, Sun
Academic Notification of Abstract	: 1 March 2025, Sat
Literary Work Submission	: 15 May 2025, Thurs
Literary Notification of Acceptance	: 31 May 2025, Sat
Academic Paper Submission deadline	: 15 June 2025, Sun
Academic Notification of Acceptance	: 30 June 2025, Mon

**16. Awards**

The following awards only apply to authors whose papers/works are

- selected for presentation during the forum,
- presented by the respective authors in person during the forum,
- revised as per the feedback given by the Evaluation Panel before, during and after the forum, **and**
- submitted to the organiser for publication after the forum.

<b>Academic Category</b>	
<b><u>Overseas</u> Presenter</b>	<b><u>Local</u> Presenter</b>
Travel grant to Singapore#	Travel grant to Taiwan
Cash award – SGD 600#	Cash award – SGD 600#
Sponsorship of meals & accommodation during the period of the forum	

<b>Literary and Arts Category</b>	
<b><u>Overseas</u> Presenter</b>	<b><u>Local</u> Presenter</b>
Travel grant to Singapore#	Travel grant to Taiwan
Cash award – SGD 300	Cash award – SGD 300
Sponsorship of meals & accommodation during the period of the forum	

**Remark:**

- (1) “Overseas Presenter” refers to foreigners and overseas Singaporeans who are residing/ studying/ working outside Singapore.
- (2) “Local Presenter” refers to Singapore citizens and foreigners residing/studying/working in Singapore.
- (3) All presenters will be presented with a certification of participation and souvenirs from the organisers.
- (4) The works may be published in the proceedings of the forum.

## Annex A: Submission Requirements

### 1. Academic Category

- Word count of full paper must fall strictly between **5000 and 10000**.
- Must be written in relation to Buddhism or Buddhist studies.
- Submission must include an abstract of about **350 words**.
- Include 3-8 keywords representing the main content of the paper. Separate each keyword with a comma.
- Full text must be written in either English or Chinese language.
- Full English title of paper must be included with the submission. Accurate Chinese translation of the English title is appreciated.
- All submissions must reach the organisers submitting to the link <https://forms.gle/8gBJE2nhxrQyCfre8> before **16 February 2025**.
- The organisers will notify all participants of the outcome after evaluation by the Selection Panel.

### 2. Literary and Arts Category

- Free choice of literary and writing style. Word count of each work must between **3000-5000**.
- Must be written in the form of a Buddhist literature.
- Full text must be written in either English or Chinese language.
- Full English title of the work must be included with the submission. Accurate Chinese translation of the English title is appreciated.
- All submissions must reach the organisers by submitting to the link <https://forms.gle/8gBJE2nhxrQyCfre8> before **15 May 2025**.
- The organisers will notify all participants of the outcome via email after evaluation by the Selection Panel.

### 3. Submission Format

- Submission must be in Microsoft Word format and include a reference bibliography.
- The organiser encourages authors to include supporting data (if applicable) in an appendix at the end of the paper. Do not submit data as an additional file.
- It is the author's responsibility to follow a clear and standardised format for the paper (justified alignment, Arial font, font size 12, double-line spacing, 2.5 cm page margin).

- ❑ All citations must be made as per the guidelines in either the American Psychological Association (APA) style, Modern Language Association (MLA) style or Chicago Manual of Style (CMS).
- ❑ The bibliography is to be complete and formally consistent according to the citation style used in the text.
- ❑ The ALA-LC Romanization Tables are to be followed for romanized passages in Sanskrit, Pāli and Tibetan. Japanese is to be romanized according to the modified Hepburn system as found in Kenkyusha's New Japanese-English Dictionary (3rd and later editions). For further details, please refer to the ALA-LC specifications. Chinese may be romanized according to either Wade-Giles or Pinyin.
- ❑ For emphasis, italics are to be used rather than underlining (which is to be reserved for URL addresses). All illustrations, figures and tables should be placed at the appropriate point in the text rather than at the end.

#### **Important Terms and Conditions:**

1. Do not submit your paper to more than one publication at one time. Submissions must not be previously published, and if they are under consideration for publication in another journal, this must be specifically declared to the organiser.
2. If the paper is condensed from, or a portion of the participant's academic thesis, it must be amended to a considerable degree, otherwise it shall not be accepted.
3. When selected paper requires extensive revision prior to publication, the participant is obliged to do the revisions personally.
4. The organiser reserves the rights to edit the text in the submission. Should the author not allow the organiser to do so, a written notice must be accompanied with the submission.
5. By making a submission to Fo Guang Shan (Singapore), the author warrants and represents that the work is an original work and does not infringe upon any copyright or other right(s), and that it does not contain infringing, libellous, obscene or other unlawful matter, that the work has not in its current or modified form been previously published or made available elsewhere in any media nor has it been submitted for publication elsewhere before, and that he/she has obtained the customary permission from the copyright owner or his legal representative whenever a passage from copyrighted material is quoted or a table or illustration from such material is used.
6. In consideration of Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism agreeing to publish the works submitted the author, the author will grant Fo Guang Shan (Singapore) or Fo Guang Shan Institute of

Humanistic Buddhism the non-exclusive right by way of an irrevocable, sub-licensable, transferable, royalty-free licence to:

- (a) publish the works in printed formats;
- (b) publish the works on the Internet or other online transmissions or by means of any other electronic medium;
- (c) translate the works into all languages and publish the translations using the means referred to in paragraphs (a) and (b); and
- (d) reproduce the works for conferences, courses, lectures, seminars, symposia and other educational events organised solely or jointly by Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism;

provided that Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism shall always acknowledge the author of the works at all times.

7. Author of accepted submissions will assign Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism the rights to publish the text both electronically and in any other format and to make it available permanently in an electronic archive.
8. If your work is found to, or suspected of infringing copyright of third parties, the organiser may forward your submitted work to the actual, or suspected copyright owners. By submitting a work to Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism, you indemnify Fo Guang Shan (Singapore) or Fo Guang Shan Institute of Humanistic Buddhism against any claims relating to the provision of the work to third parties on the grounds of suspected copyright infringement.
9. The organiser will make every effort to have all submissions evaluated in a timely manner.

## **Annex 2: Submission Guidelines**

### **Academic Category**

Academic papers' requirements:

1. Title of Paper

The title should be concise, clear and accurate.

2. Author's Summary

This includes the author's highest qualifications, occupation, affiliations, research interests and areas.

3. Abstract

The abstract of the paper is a summary of what the paper is about. It should not exceed 350 words. If the submission is a research paper, please include relevant background information, results, and an the potential implications of the paper.

4. Introduction

The introduction should include comprehensive background knowledge of the topic, results from previous studies and research gaps. It should also address the research background, motivation and origin of the research. Besides, the introduction may indicate expected results, as well as the significance of the research topic in related fields.

5. Research Objectives

6. Research Methods

This section should clearly describe, explain and justify the materials and methods used in collecting and analysing data. The methodologies behind the original research findings must be accounted for.

7. Results

This section should report key findings and how they are interpreted to derive conclusions made in the paper. All reported findings or points of review in the paper must be original, concrete and precise.

8. Discussion

This section should include the significance, implications and limitations of the reported research findings or review points. The author should also discuss how the research findings have addressed the research question and objectives, bridged research gaps, or supported or contradicted previous studies. Areas for improvement and suggestions for future research direction or prospects should also be elaborated in this section.

9. Conclusion

The concluding section should accurately and succinctly summarise the key research findings or key points reported or discussed in the paper.

10. References

11. Acknowledgements

## Literary and Arts Category

### Buddhist Literature

Requirement: No restrictions in terms of literary and writing style.

With the spread of Buddhist culture from India, Buddhist literature in China has transformed into its unique style. There are three types of Buddhist literature texts that are created based on Chinese Buddhism:

Literature texts of Praise: These include hymns praising the virtues of Buddha, and poems which expresses the Dharma with a deep, gentle and affectionate tone.

Zen (Ch'an) literature texts: Expresses the mental states of one who has achieved liberation and enlightenment. E.g. "The Record of Linji" by Yixuan, "The Record of Transmission of the Lamp in Jinde" by Daoyuan, "The Gateless Barrier" by Hui Kai, etc.

Others: Popular works which aim to promote Dharma. Include comprises of poems, novels, short stories/proses, etc.

### Literary Reportage

Literary Reportage straddles between journalism and literature. It is a type of literary genre which uses literature artistic styles to authentically and timely reflect society life's events and human activities. It is a form of style which uses literature to process news materials. It narrates the existence of characters in real life, to contextualise the dynamism of such lives. Therefore, a reportage presents readers with materials for a more enlightened and holistic interpretation of world affairs.

Recommended format of literary reportage:

- 1) Title
- 2) Introduction (Exhibits vivid real-life events, accounts for the climax and ending of the events, expresses the feelings and emotions of the main characters, accounts



for the intents and aims of writing, and the suspense and contradictions of the events)

- 3) Body (Well-structured with clear narration and description of the characters)
- 4) Conclusion (Analyse and conclude events and/or the characters involved, may touch on future prospects)

## **Book Review**

A book review accounts one's personal experiences, insights, perspectives and revelations after reading a book or an article. A review encompasses deep reflection and consideration of key takeaways from the book, followed by assimilation of the main points with one's own interpretation and value-adding, and expression of these thoughts through different perspectives. Insights from the book also aim to resolve and overcome realistic challenges and problems faced by oneself or the human race as a whole.

Requirements:

- 1) Summarises and organises the contents and key points of the book in a clear and concise manner.
- 2) Analyses and critiques the contents and key points of the book, and strive to provide and explain personal perspectives clearly.
- 3) Attempts to find relevance of personal point of view by relating or demonstrating them in real life phenomena or scenarios.