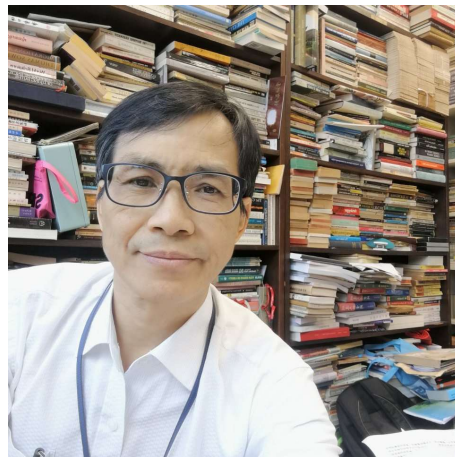




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The Chinese University of Hong Kong, Centre Director for the Study of Humanistic Buddhism, Research Interests are on the Study of Buddhism, Neo-Confucianism of the Song and Ming Dynasties, Modern Chinese and History of Chinese thought.

畢業於臺灣大學中國文學系學士，香港大學中文系哲學碩士、博士，致力於彌陀淨土教學及人間佛教、人間淨土等議題之研究，對於中國初期彌陀淨土法門之開展，析釐出清晰的演變軌轍，其中結合禪淨思想、天台的淨土思想、華嚴的淨土思想等，深化彌陀淨土法門之義理結構，尤其釐清、修正明末以降闡述持名念佛之要義等問題，具有重大貢獻。近十年所論述之議題，從經典研究延伸至近代高僧之人間佛教及人間淨土思想，為兩岸四地鑽研淨土思想之重要學者。著有《禪淨修持與靜坐體認》、《無上方便與現行法樂：彌陀淨土與人間淨土的周邊關係》、《行腳走過淨土法門：曇鸞、道綽與善導開展彌陀淨土教門之軌轍》、《淨土或問·導讀》、《圓通證道：印光的淨土啟化》等。



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Recent Publications:

1. Purino, M. M. The Early Heidegger and D. T. Suzuki on Postmodern Being. ACTA: Proceedings of the Quadricentennial International Philosophy Congress. UST Publishing House: Manila, Philippines (2011): 508-513.
2. Purino, M. M. Postmodernism and Communicative Action-A Lived Experience. USC Graduate Journal 22 (2005): 126-138.
3. Purino, M. M. The Meaning of Nirvana. UNITAS Journal 78 (2005): 99-126.
4. Purino, M. M. Postmodernism and Liberation. USC Graduate Journal 21 (2005): 1-5.



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Dr Tan Lee Ooi is the Head of Department in the Department of Mass Communication at UOW Malaysia KDU Penang University College. Prior to joining academia, he was a journalist and has written on current issues for newspapers and online media. He completed his PhD at the National University of Singapore in 2013 focused on the socio-anthropological of the cultural and religious transformation of Chinese in Malaysia. He is the author of 'Dinamik Ruang Siber dalam Gerakan Reformasi di Malaysia' (The Dynamics of Cyberspace during the Reformasi Movement in Malaysia) published by Penerbit UKM (National University Press of Malaysia). This publication was based on a reworking of his MA thesis, which received the Best Thesis Award from Universiti Sains Malaysia (USM). Currently, he is working on a research project about creative industries funded by the UOW Malaysia KDU Penang University College internal grant scheme. The research project aims to map the landscape of creative industries in Malaysia and identify the challenges in the field/